



## MODULE 3 - LESSON 3.5

### MAJOR PENTATONIC SCALES

SCOTT DEVINE

Start point  
00:50

#### C MAJOR PENTATONIC SCALE (1ST FINGER POSITION)

Fingering

1 4 4 1 4 1 4 1 4 1 1

3 5 7 5 7 5 7 5 7 5 3

05:44

#### C MAJOR PENTATONIC SCALE (2ND FINGER POSITION)

Fingering

2 4 1 4 1 4 1 4 1 4 2

3 5 2 5 2 5 2 5 2 5 3

06:45

#### MAJOR PENTATONIC SCALE (4TH FINGER POSITION)

Fingering

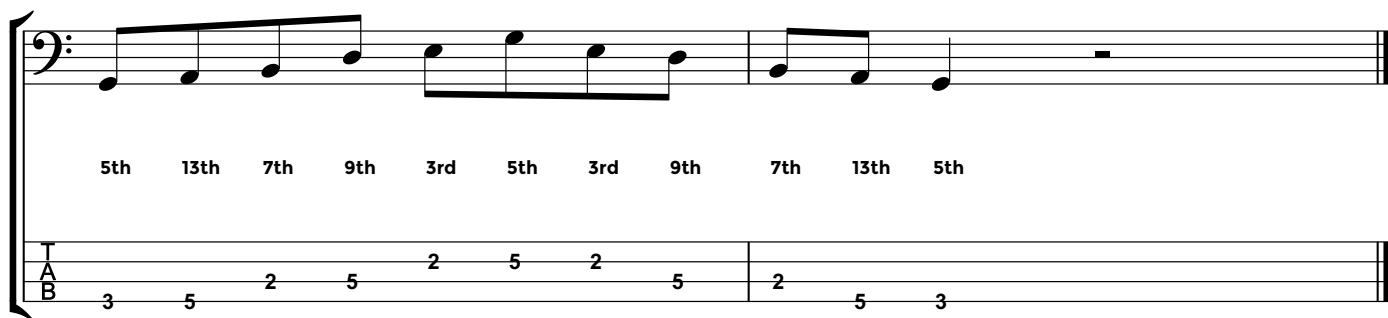
4 1 4 1 4 1 4 1 4 1 4

8 5 7 5 7 5 7 5 7 5 8

18:05

**MAJOR PENTATONIC SCALE SUBSTITUTION. G PENTATONIC SCALE OVER A C MAJOR 7TH CHORD.  
(UP A 5TH/DOWN A 4TH)**

Intervals in  
relation to  
C major

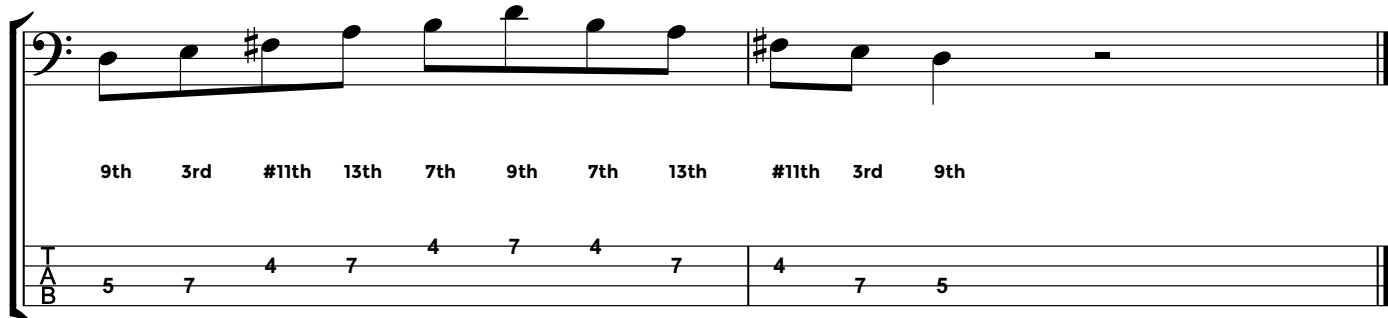


Musical notation for the G Pentatonic Scale (G, A, B, D, E) over an A C Major 7th Chord (A, C, E, G). The scale is shown in two measures. The first measure contains the notes G, A, B, D, E, and the second measure contains the notes G, A, B, D, E. The notes are written on a bass clef staff. The intervals between the notes are labeled as 5th, 13th, 7th, 9th, 3rd, 5th, 3rd, 9th, 7th, 13th, and 5th. The notes are also labeled with their positions on the fretboard: 3, 5, 2, 5, 2, 5, 2, 5, 2, 5, 3.

25:18

**MAJOR PENTATONIC SCALE SUBSTITUTION. D PENTATONIC SCALE OVER A C MAJOR 7TH CHORD.  
(UP A TONE)**

Intervals in  
relation to  
C major



Musical notation for the D Pentatonic Scale (D, E, F#, G, A) over an A C Major 7th Chord (A, C, E, G). The scale is shown in two measures. The first measure contains the notes D, E, F#, G, A, and the second measure contains the notes D, E, F#, G, A. The notes are written on a bass clef staff. The intervals between the notes are labeled as 9th, 3rd, #11th, 13th, 7th, 9th, 7th, 13th, #11th, 3rd, and 9th. The notes are also labeled with their positions on the fretboard: 5, 7, 4, 7, 4, 7, 4, 7, 4, 7, 5.